

ATTENTION IMPORTANT INFORMATION**closed 2010:**

07.05.2010 from 2 p.m. (The exhibition "MOUNTAINS, A MYSTERIOUS PASSION" can be visited!)

08.05.2010 (The exhibition "MOUNTAINS, A MYSTERIOUS PASSION" can be visited!)

18.06.2010

15.08.2010

General renovation works of the Imperial Palace in Innsbruck.

From March 1st 2009 the **newly renovated** state rooms: Giant's Hall, Guard Hall, Lorraine Room and Chapel are reopened, while the Inner Apartments will be under construction for the rest of the year.

During this period the Alpine Club's exhibition „Mountains, a mysterious passion" will be part of the visit.

Special exhibitions:

Gothic Cellar: "Soul of Korea" - 6.5.-13.6.2010 >>>

Foyer: "Wings of curiosity" - Paula Pakery, 29.4.-31.5.2010 >>>

Foyer: Leonard Lorenz, 2. - 30.6.2010

Baroque Cellar: "Krieg.Kunst.Krise" - Elio Krivdic - 16.4.-8.5.2010 >>>

Baroque Cellar: Sissy Lyn Zak, 13.-28.5.2010

Further information about special exhibitions in the Foyer, Gothic, - Baroque and Middle Cellar will be published shortly before opening.

**Paula Pakery Presstext englisch
WINGS OF CURIOSITY**

It began with the circle of life, the seasons, the elements, the time travels and the extended season as the most important themes of Pakery - as quintessence of a winged curiosity.

In the christian belief we know three ages of life, in the jewish seven. We know four seasons, spring, summer, autumn and winter. She joins a fifth, sixth and seventh to it. T

Many artworks come across to me as archaic landscapes of primeval times, bubbles of colours and tunes, weaved across with veins, water veins, life veins steeped in light and shadow. These pictures tells us stories and the nicest part of it is: each one another.

Pakery also creates artwork - and however - the finishing applied by the computer. But nevertheless the composition emerges itself as a very beautiful fusion. There nature, culture and technique are reconciled then nothing is for its own sake and Pakery never operates with self-censorship.

And sometimes one is supposed to stand in front of a multiplicity of layers formed by the earth, whose genesis has been developed from the natural cycle of the life. A modus operandi of the Mixed Media artist which has its own signature.

These oeuvres definitely want you to see below the surface. The artist wants much more and gives much more credit also to the viewer. So she makes an offer to our spirit and to our phantasies. Because her artworks move between the interme-diate and underworld on the border between visible and invisible, gives a under-standing under the philosophy of riddles.

Pakery`s interaction with wood, beeswax, sand, metal, natural fibers and stones are a positive expression of a resistance against the mainstream.

It is an exquisite elaborate resistance which bears fruit because it leads to an ensouled cheerful genuine world. It has much more to do with us and our roots. I feel in the artworks a high reverence and respect for the last

Opening Hours of the museum

Open whole year round
Daily from 9.00 a.m. to 5.00 p.m.
Entry until 4.30 p.m.

Opening Hours of the office

Monday to Friday
8.00 – 5.00

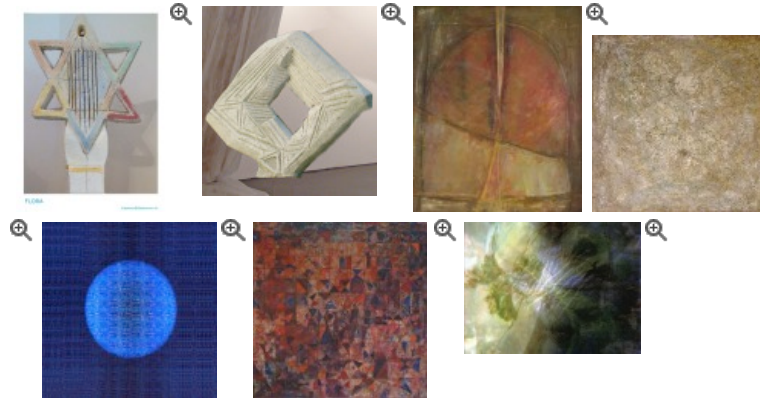
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Further informations: www.pakery-kulturbaum.ch - catalogue available in the museum shop



Welcome to the new Hofburg Innsbruck homepage!

On these pages you will learn everything worth knowing about the Hofburg Innsbruck.