

Thoughts to the title

## "Tides – Baton of Life"

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## Exhibition from December 7th 2012 till April 3rd 2013

The earth every day literally will be badgered trough by the gravitational forces of the moon and the sun: raises Under their influence everything existing raises and lowers in a certain rhythm. Most visible are the powerful forces on the waters of the earth by the tidal phenomena: Ebb - Flood, Sunrise - Sunset, wakefulness -. deep sleep. Find with someone the same rhythm means feeling connectedness - somehow UNIT with the same clock. Those therefore resulted vibrations are directed like by an invisible conductor. A baton which brings two different instruments or voices with different strings or vocal ranges expertly to a consonance of harmonious color tones.

Your story never ends. Custody - awareness – mindfulness. Also you can produce with your baton tones, sounds and your own melody – the actors are the closest environment which You can affect, depending on what kind of sounds you can elicit. Therefore are sets (eg in C major, 1st movement). Christmas time is the tone in the 12th set expected in moons Which the mankind retunes again and again, carry through the tide back and forth to the shore.

The ART is how you produce desirable sounds - sounds of the mood, light, harmony, joy, happiness, wellbeing, of feeling secure. Creating own life sentences with the baton of life in the tide. Liberating them. In thoughts you can let them stand still. A new set will be created at a later latching with the left traces. A predetermined pattern will so be modulated and thus broken. Given set: with bent back through the world: tight radius = bottom view. Modulated sentence with a stretched straight back through the world = universal vision).

The baton modulates the wave on which you ride. When the flood comes, get into the boat. Because energies sing in the being – you can save it with our ART. Play life, the heaven. Playing music, the compositions. Recording on canvas with images that are hidden in the soul.

ART is: singing with colors, shapes and light - a cautious listening. Listen to this chorus that you ever heard before. If you listen and humm with you are as beautiful as the canto. There is no escape. As soon as you will remember that ART is ONE, it does not even give an orchestra conductor. The one of the audience is sitting in the listeners flock, the other in the orchestra pit. The given set is the baton of heart vibrations and music of the soul.

A "cescendo affettuoso expressivo" the ART, which reverberates through the universe.

## more infos: published in German Language "magazin BwieBasel – Spalenbergverlag January 2013

Weitere Infos: http://www.pakery-kulturbaum.ch - http://www.upkbs.ch







































